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1 **AINSWORTH'S MAGAZINE**: a Miscellany of Romance, General Literature and Art, ed. by W. HARRISON AINSWORTH, Vols. 1 to 8, 8vo, 8 vols., *Plates by* GEORGE CRUIKSHANK *and* 'PHIZ' (4 *in vol. 6 missing and preliminary matter to vol. 8*), *many woodcuts in the text, each volume covered with the wrappers from one of the parts, scarce,* **2 guineas** 1842-45

The first six volumes are the most difficult to obtain owing to their comprising the whole of Cruikshank's illustrations to this magazine. They are all in this set (except two) and include pictures to *The Miser's Daughter, Windsor Castle, Modern Chivalry, Guy Fawkes, St. James's, John Manesty, The Elliston Papers, etc.*

The first 6 volumes when last sold at auction realised 3 guineas.

2 **ALBERTUS MAGNUS.**—Sermones notabiles de tempore et de Sanctis, *short folio,* **gothic letter**, *long lines, initials* BY HAND *in vermilion, old wood boards, part covered with stamped pigskin, metal and leather clasps, from the Library of* WM. MORRIS, **4 guineas** *Ulmæ, Jo. Zainer (ca.* 1473)

Collation: Register of Sermons from 1a to 11b; Text from 12a to 235b, where it ends with colophon; neither catchwords, signatures, nor folio numbers, 40-41 lines. The reason of this copy not ending on 235a, as Hain (*471) states, is on account of the Sermones *de tempore* being bound before *de Sanctis.*

3 **Addison** (Joseph) Miscellaneous Works, in Verse and Prose, with some Account of the Life and Writings of the author by MR. TICKELL, 4 vols., large 8vo, *Portrait, etc. (names on titles), calf, gilt (rubbed),* **17/6** *Tonson,* 1765

The earliest and one of the best collected editions. Grave copy £2 10s, Roscoe £3 11s.

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'Published as a Sketch of the Actual Business of a Farm, as Hints to the Inexperienc'd Agriculturist; or a check to the present false spirit of Farming; and as an Overture to Scientific Agriculture.'

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Vinegia in casa de figlivoli di Aldo, 1546

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Printed by Andrew Clark, 1677

One seldom sees the old agenda-shaped Almanacks nowadays, owing to the doubling of the pages having brought about their destruction. There are some contemporary receipts written on leaves at the beginning.

11 **Alpine.**—BARRY (Martin) Ascent to the Summit of MONT BLANC in 1834, 8vo, 2 COLOURED *plates of the parties ascent, and large folding plate of the Mont Blanc Chain, cloth,* UNCUT, *scarce,* **7/6** 1836

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AMERICA.

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First Polyglot in which each language is printed in its proper characters. This edition is remarkable for a note on Psalm XVIII., giving a sketch of the Life of Columbus and the Discovery of America. The above is a large and good copy from the Reynell collection, a hole in the last leaf only. *The binding is a very fine signed example of stamped calf of curious design, each side having an ornamental border, enclosing four panels, female full-length figures in each, being representations of Faith and Hope, with cross and legible inscription; signature of binder I.P., and mark in each panel.* Quaritch prices a copy £10.

17 **American Politics.**—What are the Facts? Protection and Reciprocity illustrated; questions of to-day, answered in one hundred Graphic Studies embracing a Century of American Politics, Industries, and Finance, by Fletcher W. Hewes and Wm. (now *President*) McKinley, imp. 8vo, 100 *coloured Diagrams, cloth,* **3/6** *New York,* 1892

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Northern America is complete, and contains account of Florida, Louisiana, Virginia, Carolina, Pensilvania, New Jersey, New York, New England, New Scotland, and Canada, with Maps. *Boston was the largest of the American towns (except some Spanish), and had a population of 12,000, whilst New York had 1,000 houses, 'the meanest worth 100l.'*

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From the Colbert Library, with arms on sides, and "Bibliotheca Colbertina" on title. Gives on pages 7 and 8 an account of the Discovery of AMERICA *"per la maravigliosa industria et valore di Christoforo Colombo Genovese," and the conquests of Cortez and Pizarro.*

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'Mrs. Thomas Scott, from the Author, Abbotsford, 9th Jany., 1825.'

21 **HISTORIA MUNDI:** or, Mercator's Atlas; containing his Cosmo-graphicall Description of the Fabricke and Figure of the World, by IVDOCVS HONDY, Englished by W. S. GENEROSUS, thick folio (some ll. of Tables wanting), *engraved title and numerous large copper-plate maps,* including VIRGINIA and FLORIDA, and several other parts of AMERICA, *old calf,* **21/-** 1635

In these days New Virginia had 'Kine and Hogs and Turkies abundance, and all things plentifull, and no want but of good women, thick sowne, but thin come up.' The towns were very small, containing only 10 or 12 houses built round with stakes and poles set in the earth.

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Though not mentioned by Lowndes amongst the works of John Dunton, there is very little doubt, but he was responsible for the somewhat indelicate series of so-called Epistles and Poems gathered under this title.

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This periodical, published at an important period in our political history, had such eminent statesmen as Gifford, Canning, and Frere amongst its contributors. Gillray's Caricatures only appeared in the earlier volumes.

29 **Archæology.** — Die Ergebnisse der Ausgrabungen zu PERGAMON, 1880-81, Vorläufiger bericht von A. CONZE, C. HUMANN, R. BOHN, folio, ON HAND-MADE PAPER, *with woodcuts and plates, orig. wrappers*, **3/-** *Berlin*, 1882

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Nuremburg, 1474.

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ARCHITECTURE.

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51 **ARMORIAL BINDING.**—ALEXANDRI GENIALIUM dierium libri sex. FINE COPY, thk. post 8vo, *citron morocco, extra, gilt edges*, **£1 2s 6d** *Paris*, 1565

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Arms of Louis XIV.

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54 **Art.**—LUDWIG KNAUS: Photographien nach originalen des Meisters, mit text von LUDWIG PIETSCH, oblong folio, *Portrait and* 11 PHOTOGRAPHIC REPRODUCTIONS *of Pictures by* KNAUS, *original cloth, elegant, gilt edges*, **8/6** *Berlin* (187—)

55 **Art.**—Musée des Thermes et de l'Hôtel de Cluny: Catalogue et Description des Objets d'Art, de l'Antiquité, etc., par E. Du Sommerard, 8vo, *wrappers*, MORRIS COPY, **2/6** *Paris*, 1876

56 **Art.**—PROUT'S Bits for Beginners, oblong imp. 8vo, 24 *Plates in Lithography, principally Architectural, intended for young Art Students (last 2 torn), cloth*, MORRIS COPY, **12/6** *Ackermann* (182—)

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Strasbourg: Mentelin, 1467.

59 **Augustinus (St.) De Civitate Dei, cum Commentariis Thomae Valois et Nicolai Trivetth**: *thick folio*, **gothic letter**, *double column*, COLOURED AND ILLUMINATED *initial* G *opening the text, ornament scrolled the whole length of three margins, other important initials* BEAUTIFULLY PAINTED IN VARIOUS COLOURS, *and the lesser in vermilion by hand, modern dark blue morocco*, **Bookplate of B. Pirckheimer by Albert Durer**, MAGNIFICENT COPY, TALL AND PERFECT, FROM THE LIBRARY OF WILLIAM MORRIS, RARE, **35 guineas**

sine nota [*Strasburg, John Mentelin, c.* 1467]

Fol. 1a text opens with (G)LORIOSISSIMAM CIVITATEM / DEI.....Closes on 252b: FINITO LIBRO SIT LAUS & GLORIA CRISTO, Commentary in a smaller letter 253a to 335b which also includes Table, 336 blank. Without signatures, numerals or catchwords, Text 47 lines and Commentary 57 to the column. Hain *2506.

Though Mentelin's name is not actually mentioned, there can be no doubt about the volume being a production of his press; the text being in the same type as his *Terence* and *Virgil* and the commentary in that of *De Doctrina Christiana*. Then regarding the year of publication, it was certainly anterior to 1468, for in the Spencer-Ryland's copy the ancient illuminator has written this inscription :—

Illumiator hui libri fuit
Fobes Bamber de Augusta
Anno, etce Sexagesimo 8vo.

By many the edition is considered the earliest printed. *A better copy than the above could not be found anywhere.*

60 **ASCHAM** (Roger) Toxophilus, the Schole, or Partitions, of Shooting, in II. Bookes, to which is added a Dedication and Preface by Rev. J. WALTERS, sm. 8vo, *half morocco, gilt (some leaves loose)*, MORRIS COPY, **21/-**

1545—*Wrexham*, 1788

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61 **Astronomy.**—A Plea for Urania: being a Popular Sketch of Celestial Philosophy; with observations on the Impolicy of the Law which is supposed to prohibit the practice of astral science in the present age, cr. 8vo, *half cloth*, **3/6** 1854

62 **Augustini** (Ant., *Archiepis. Tarraconensis*) De Emendatione Gratiani, Dialogorum, sm. 4to, *title defective and mounted, waterstained throughout, mottled calf, gilt*, **Marlborough Arms** *on both sides, Sunderland copy, Barnton Bookplate*, **12/6** *Parisiis*, 1607

Pages 313 to 335 are occupied by '*And. Schotti Oratio* IN FUNERE *Ant. Augustini.*'

AUTOGRAPHS.

63 **A MOST INTERESTING COLLECTION**, comprising Letters Written and Signed by RUSKIN, MILLAIS, CARDINAL NEWMAN, SWINBURNE, BURNE JONES, G. F. WATTS, WM. MORRIS, MADOX BROWN, WHISTLER, SALA, *and others*; *and Signatures of Celebrities in Literature and Art*, in all 51, *neatly arranged in a 4to Album, half morocco, gilt edges*, **8 guineas** *Sæc. XIX.*

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Burns Relic.

64 **BURNS** (Robert, *Scottish Poet*) BOOT AND SHOE MAKING AND REPAIRING ACCOUNT *between* BURNS *and* ROBT. ANDERSON, 1790-1, 2 pp., folio, *written and twice signed by* ANDERSON, and on the top of the outer fold the endorsement "R. Anderson" is in Burns' own well known autograph, **£3 12s 6d** 1791

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A Translation in English accompanies it, with notes by Pascual de Gavangos, 1887.

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Devon. Terr., Friday, Thirteenth October, 1848

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275 [**Dugdale** (Sir Wm.)] Short View of the late Troubles in England, briefly setting forth their Rise, Growth, and Tragical Condition, to which is added a Narrative of the Treaty of Uxbridge in 1644, folio *(port. missing), calf,* **4/6** *Oxford,* 1681

276 **Dumas** (Alexandre) Les Mille et un Fantômes.—Aventures de Lyderic—Othon l'Archer—LES FRÈRES CORSES—Pascal Bruno—Jacques I. et Jacques II.—Pauline de Meulien—Cherubino et Celestini—Blanche de Beaulieu—Bernard—Histoire d'un Mort, etc., in 1 vol., imp. 8vo, *numerous page and smaller illustrations, half green morocco, g.e., from* SIR HENRY IRVING'S *library,* **5/-** (186-)

277 **DÜRER** (Albert) Œuvres de, reproduit et publié par AMAND-DURAND, Texte par GEORGES DUPLESSIS, folio, 108 *fine Plates reproduced from the Works of* DÜRER *by the heliogravure process of Amand-Durand* WITH 5 EXTRA PLATES INSERTED CONSISTING OF GENUINE EARLY IMPRESSIONS OF DURER'S 3 LARGE WOODCUTS OF THE LABOURS OF HERCULES, each about 15½in. by 11¼in., *and Title and 1 Plate from* VINCIOLO'S LINGERIE, *Paris,* 1599; *the whole mounted on leaves of thick white paper, half green morocco, by* LEIGHTON *from the Library of* WM. MORRIS, **35 guineas** *Paris,* (1879)

The almost miraculous likeness that every plate has to the original, and the unrivalled comprehensiveness of the series, renders the collection the most valuable extant as illustrative of the great Master's productions; for as the editor says in his Preface, it is impossible to arrive at any true appreciation of his powers without the *ensemble* of his works. And as the time is now past when one is able to secure anything like a complete series of originals, there is no choice but to take the substitute in the shape of these faithful replicas. They are printed on the very finest toned Dutch hand-made paper, and being mounted on a paper intensely white, the contrast of shade is exactly similar to that of an original on an ordinary mount. Of course the value of this particular copy is greatly enhanced by the presence of the three large cuts at the beginning, placed there by the hand of the late distinguished owner.

278 **DÜRER.**—CELTIS (Conr.) QUATUOR LIBRI AMORUM, secundum quatuor Germanie latera, (Ejusd. DE ORIGINE, SITU, MORIBUS, et INSTITUTIS URBIS NORIMBERGÆ LIBELLUS, etc.), 4to, (*folding view of Nuremburg, facsimile*) ROMAN LETTER, *10 grand full-page cuts, in addition to title and above mentioned view,* ONE SIGNED WITH THE USUAL INITIALS OF **Albert Durer,** *and that at the end representing Daphnis and Chloe, having the* PIRCKHEIMER ARMS *at either side of the three Latin distiches, old red morocco, gilt, gilt edges, the Lakeland copy, now from the Library of* WILLIAM MORRIS, RARE, **24 guineas**

Nuremburgæ (A. P.) (PRIVATE PRESS OF ÆDES PIRCKHEIMERIANAE, 1502)

A magnificent copy in every respect. The title occupies recto of first leaf, and is without a woodcut ornament, and beneath, a circle representing the positions of the four German towns; below this again are four lines of Latin verse. The obverse is wholly taken up with an engraving of Maximilien on his throne, surrounded by an intricacy of interlaced branches, fruits, and imperial insignia. Celtes is seen to his left, humbly presenting his book. Preliminary matter occupies the next 5 leaves, except the obverse of 6, which is taken up with the figure of Philosophy surrounded by Palm-leaves and other emblems; this is signed A. D. Representations of ancient mythological personages follow on next page, and the text commences on recto of 9, which is preceded by another cut. Colophon as follows, on verso of 200:—

Absoluta sūt hæc CC. opa in Vienna Domicilio Max. Augusti Cæsa. Anno MD. noui Seculi II. Kalē. Febru.

Impressa autem Noribergæ eius d' anni Nonis Aprilibus. Sub privilegio Sodalitatis Celticæ nup a senatu ipiali ipetrato.....

Beneath is the printer's mark outlined in white on a black ground. Errata both sides of 201 and woodcut of Daphne and Chloe recto of 202, reverse blank.

A glance at the cuts containing figures is quite sufficient to convince one that only a certain artist of that period *could* have executed them, and he the Master whose initials are appended to 'Philosophy.' Some say the Views are also his work and it is very probable they are.

Rossetti—Bell-Scott—Morris.

279 **DÜRER** (Albert) His Life and Works; including Autobiographical Papers and Complete Catalogues by Wm. B. SCOTT, 8vo, **1st Edn.**, 6 *Etchings by the* AUTHOR, *and other illustrations, original cloth, red edges*, PRESENTED TO D. G. ROSSETTI BY THE AUTHOR, WITH THE LATTER'S INSCRIPTION, **£7 10s** *Longmans*, 1869

"W. B. Scott to my dear friend D. G. Rossetti, Decr., 1869."

If there is anything of interest in the associations of previous ownership, surely we have here a book pre-eminent so far as the illustrious Pre-Raphaelite brotherhood is concerned.

280 **DUTCH PAGEANTS.**—HEYNS (Z.) Const-Thoonende Ivwell by de lostijcke stadt Haerlem / ten versoecke van Trou moet blijcken, in't licht gebracht ..... sm. 4to, 40 *large folding copperplates exhibiting the* COSTUME *and* ORDER *of the various Pageants, Civil and Religious, of certain towns in Holland, with Music, and emblematic plates, old vellum*, FINE COPY, *From the Library of the Duke of Sussex, with bookplate*, **£2 10s** *Tot Zwol By Zach. Heyns*, 1607

A spirited gallery of civic ceremonials. Many barbarities presumably found their way into the festal excitement, especially on occasions when scriptural characters were represented, or incidents of Sacred History. The text consists of Ballads, Plays, etc., performed on each occasion. Previously priced 5 guineas.

281 **Early Copperplates.**—LEHRS (Max.) Der Meister der Leibesgärten; ein beitrag zar GESCHICHTE DES ÄLTESTEN KUPPERSTICHS IN NEIDERLANDEN, folio, 17 *reproductions on* 10 *plates 'in lichtdruck,' orig. wrappers*, **4/6** *Dresden*, 1893

282 **EARLY ELIZABETHAN DEED.—Surrey;** Deed attesting sale by MATTHEW WRIGHTE of property, whereof one WILLIAM WOOD was actual tenant, at Rudgate in Surrey, to RICHARD BRAZE, of REIGATE, beautifully written—in Latin on thin vellum, 8in. by 14in., with ornamental initial and heading. Condition of the document is quite perfect, and its fifteen lines of quaintly formed characters are quite legible. Dated 16th June, 1574 (16th of Elizabeth), **30/-**

283 **Early English.**—PEARL, an English Poem of the FOURTEENTH CENTURY, edited with a modern rendering, by ISRAEL GOLLANCZ, 8vo, *front. by* HOLMAN HUNT, *boards*, MORRIS COPY, **9/-** 1891

Tennyson's Prefatory lines—

We lost you—for how long a time—
True Pearl of our Poetic Prime!
We found you, and you gleam reset
In Britain's Lyric Coronet.

EARLY PRINTING.

N. Jenson, Venice, 1479.

284 **BIBLIA LATINA** cum Epistola Sancti Hieronymi Presb. ad Paulinum Presb.; et Interpret. Hebr: Nominum in ord. alphabeti, thick folio (*leaf of Register, and sigs.* A 2 *and* 5, E 9, F 1, 2 *and* 3 *wanting*), **gothic letter**, *double column, the Initials to each chapter by hand in* RED *and* BLUE, THOSE AT THE HEAD OF EACH BOOK BEAUTIFULLY EXECUTED IN GOLD ON A COLOURED GROUND, *with* ILLUMINATED ORNAMENTS *carried into the margins*, IN GRAND STATE WITH FINE WIDE MARGINS; *a few leaves at the beginning repaired, old leather binding, blind tooled, with borders of roundels enclosed within lines, back gone*, **11 guineas**

Venetiis.....impēsa NICOLAI JENSON, *Gallici*, 1479

The Epistle of St. Hieronymus commences on recto of f. A 2 and ends upon the recto of A 4; the text follows after Preface by the same writer to the Pentateuch; the New Testament occupies sigs. H. to P. and list of Hebrew names Q. to U.; this ends with the words "Laus Deo" on the recto of last leaf, the reverse side being blank. In all there should be 451 ff.; this copy has 144. Hain *3073. Besides the initial letters named there are a great number in blue within elaborate ornaments in red; these head the arguments and Prologues to the various books of the Old and New Testaments, and their presence adds greatly to the beauty of this magnificent specimen of Jenson's press.

First Icelandic Bible.

285 **BIBLIA ICELANDICA.**—Biblia had er, Oll Heilog Ritning utlogd a Norraenu, Med Formalum DOCT. MARTINI LUTHERI, 3 vols. in 1, thick folio, **gothic letter**, *title in* RED *within broad border of scriptural incidents, many cuts throughout the text, and initials of peculiar ornamental design (some ll. mended, and margins cut down in places), mottled calf, gilt, panel design on both covers, back restored, from the Library of* WM. MORRIS, **15 guineas**

Presented a Holum, Asz Jone Jons Syne, MDLXXXIV. (1584)

A book of rare occurrence in anything like good state; slip inserted of a copy, with margin of one leaf in facsimile, priced £60 by Quaritch. There are manifold interests connected with the volume. Gudbrand Thoriakson, Bishop of Holum in Iceland, was the translator, and he printed it at his own press, and himself cut the decorations and initials. As a technical result the work rivalled the contemporary productions of Germany, and as literature it occupies one of the highest places amongst the classics of the language in which it was written.

286 **Cato.**—**Moralissimus Cato cū elegantissimo cōmento**, sm. 4to, **Gothic Letter**, *two sizes, woodcut on title, the ancient wood boards, covered with stamped leather, centre panel divided into diamond shaped compartments bearing fleur de lys, above and below rows of scrolls bearing the Legend*

EARLY PRINTING—*Continued.*

'Maria,' *small brass bosses on sides and fore-edge (rebacked), from the Library of* WM. MORRIS, £5 10s *Basilæ (s. typ.)*, 1486

'An early and elegant specimen of the Basil Press.'—DIBDIN. The same bibliographer also remarks having seen the cut on title in one of Gerard Leeu's books. It was in the latter's edition of the same book printed at Antwerp the previous year. Contains 47 folios, unnumbered and without catchwords. Sigs. a—fvii last blank missing. Hain *4719.

GOUDA. GERARD LEEU, 1482.

287 **SENSATUS.**—Sermones, **gothic letter** *(fore margins stained towards the end), long lines, marginal notes in contemporary hand, large woodcut initial S. on f. 21, half calf,* FROM THE LIBRARY OF WM. MORRIS, *with Constable bookplate,* **£7 10s** *Gouda, Gerard Leeu,* 1482

Preliminary matter occupies the 19 folios after the first, which is blank. Text commences on fol. 21 recto and ends on reverse of 211 with colophon :—

> Sermones sensati multu editicatui et multis (*sic*) ꝓpi fidelibus dei dono pfuturi p Gerardu leeu in gouda arte impressoria sunt completi. Anno dni Mcccclxxxij Mensis februarii die xx.

Blank leaf follows this, making 212 altogether ; but in this copy the first blank is wanting. With signatures no catchwords or folio numbers, 34-5 lines to a page.

It is a rare example and one that hardly ever comes into the market. Campbell among bibliographers alone mentions it (1526) and he points out a peculiarity he noticed in the colophon of tho Museum Meermans copy, which this copy also has, viz. : the last three words of the first line usually read *cunctis xpi fidelibus* instead of as above. Signatures are A—Cvi. and *a* & vii ; *not* Aij—Z 4 as Campbell states.

288 **HIERONYMO.**—Cominica la vita (gli miracoli) e la fine del glorioso sancto Hieronyno *(sic)*, sm. 4to, (ff. 118 to 126 *wanting and two leaves torn)*, FINE WIDE MARGINS, *crosses drawn in outline on several leaves and some of them waterstained and soiled, initials in* RED *and* BLUE *by hand, the first two* ILLUMINATED *and* ORNAMENTED IN COLOURS, *newly bound in boards,* **30/-** *(Venezia, Bart. da Cremona,* 1473)

The second book printed at Cremona. Roman type, 28 lines to a page, without signatures, and folios unnumbered.

289 **Homerus Ilias et Odyssea Batrachomyomachia,** HYMNI GRÆCE, *fine woodcut titles in* CRANACH'S STYLE (*one inlaid, the margin of other mended*), 2 vols., thick post 8vo, *tree calf, extra, neat,* **21/-** *Argent., Cephalæux,* 1525-42

"Found in very few collections. All the works of Cephalœus are of very rare occurrence."—*Dibdin's Classics.*

290 **Pontanus** (Joa. Jov.) OPERA, thk. sm. 8vo, *Italic letter, title in* RED, *damp stains towards the end, half calf,* **8/6** *Lugduni, Barth. Troth.,* 1514

"Ce volume, peu commun, se joint à la collection aldine."—BRUNET.

Heber copy 13s, Butler 21s. The title is presumably supplied from the Giunta edn. of the same year.

291 **EARLY WOODCUTS.**—**Heures a lusaige de Rome tout au long sans rien requerir,** imprimees nouvellemt a paris ; 8vo (*worm-holes through several ll. towards the end),* **gothic letter,** *carved woodcut borders round every page, including the* DANCE OF DEATH *series, several full-page woodcuts and many smaller, the boards covered with a dark red velvet,* **15 guineas** *Paris, Guil. Godart* (1517)

Nearly the whole of the title is occupied by the beautiful device of Godard, followed on the reverse by '*Almanach pour XV. ans*' (1517-27) ; the next page bears the curious cut representative of the lunar influences upon man, surrounded by descriptive text, and on reverse of the same leaf the Calendar commences, each month preceded by a cut illustrative of some feast, occupation, or amusement ; it ends on ro. of 8th leaf, and a cut of St. John in the cauldron of oil takes up the reverse of the same. Christ betrayed by Judas, The Annunciation. The Crucifixion, Descent of the Holy Ghost, The Nativity, The Angel's message to the Shepherds, Adoration of the Magi, Prophecy of Zacharias, Flight into Egypt, Death of the Virgin, and Resurrection of Lazarus are the Gospel subjects of the full-page cuts, whilst there are also a few from the Lives of the Saints. The earlier borders are principally floral, arabesque, and ribbon, with figures frequently introduced. Some person of excessive modesty has emphasised their objection to the nudity of certain of these figures by partly effacing them with ink. The Dance of Death series extends about 17 pages towards the end. Initials throughout are filled in by hand in red and blue. The colophon occurs on ro. of last leaf :—*Ces presentes heures a lusaige de Rome | toutes au long sans riēs requir. Avec l'office de la conception nostre dame et plusieurs austres....imprimees a Paris | par Nicholas Aigman | pour Guillaume godard demourant sur le pont au chāge devāt lorloge du palays a lenseigne de lhomme sausvaige.* The reverse contains the rébus (picture sentence) reproduced by Brunet in his section devoted to *Heures Gothiques*, but this contains three lines in addition to the seven of text there shewn. Brunet also reproduces the device, but *he has no description of this particular edition.*

292 **EARLY WOODCUTS.**—VITE DE PHILOSOPHI MORALISSME. Et de le loro elegantissime sententie ; extratte da Lahertio et altri antiq. auct. Istoriate....., sm. 8vo, *woodcut on title of a group of Philosophers, and* 40 *woodcuts throughout the text, being Portraits of Philosophers and Poets, half sheep, back defective,* **25/-** *Venetia, Nic. Zopino,* 1524

There is rather too bold a departure from the conventional in these 'portraits.' Their authenticity is very doubtful, and a faith no less than colossal would be necessary to convince one that Homer, Aristotle, and Diogenes were identical in features. An intense desire for frequency of embellishment with a too limited supply of cuts no doubt caused these anomalies, which in those days would be considered of little account.

293 **Eastern Customs.**—Histoire Critique de la Créance et des Coûtumes des Nations du Levant, publiée par LE SR. DE MOIN, sm. 8vo, *half morocco, gilt, gilt edges,* **4/6** *Francfort,* 1684

294 **Egan** (Pierce, *the younger*) Robin Hood and Little John, or, The Merry Men of Sherwood Forest, 8vo, *front. by the Author, half roan,* **3/6** 1843

295 **Egypt.**—Fouilles a Dahchour *Mars–Juin,* 1894, par J. DE MORGAN avec la collaboration de MM. BERTHELOT, G. LEGRAIN, G. JÉQUIER, V. LORET, D. FOUQUET, 4to, *numerous illustrations of* EGYPTIAN ANTIQUITIES *in the text and* 45 *magnificent plates,* SEVERAL BEAUTIFULLY PRODUCED IN **Gold and Colours,** *orig. wrappers,* **10/6** *Vienne,* 1895

A highly important contribution to the literature of Egyptology.

296 **Elegant Extracts** in PROSE, POETRY, EPISTLES, 3 vols., roy. 8vo, *front. and vignettes, diamond calf, gilt, joints repaired,* SCOTT-HUXLEY COPY, **7/6** 1822–24

297 **Eliot** (George) The Spanish Gypsy, a Poem, 8vo, **1st Edn.**, *cloth,* UNCUT, MORRIS COPY, **17/6** 1868

298 **Elliott** (Frances) Roman Gossip, post 8vo, **1st Edn.**, *cloth,* **4/-** 1896

299 **Ellis** (Mrs.) The Daughters of England, their Position in Society, Character, and Responsibilities, post 8vo, **1st Edn.**, *front., name on title, cloth,* UNCUT, **3/-** (1842)

300 **Ellis** (Mrs.) The Mothers of England, their Influence and Responsibility, cr. 8vo, **1st Edn.**, *cloth,* UNCUT, **3/-** 1[illegible]

301 **Ellis** (Mrs.) The Women of England, their Social Duties and Domestic Habits, post 8vo, *cloth,* UNCUT, **3/-** (183-)

ELZEVIRS: CHIEFLY FROM THE EDEN LIBRARY.

302 **Claudianus** (Cl.) quæ exstant: ex emend. Nic. Heinsy Dan. F., 24mo, *engraved title, old calf (rubbed),* **3/6** *Amst.*, 1677

303 **Curtius** (Q., *Rufi*) Historiarum libri accura. editi (DAN. HEINSIUS), 12mo, *engraved title, folding map, and port. of Alexander, old calf, gilt,* **4/6** *Lugd. Batav.*, 1633
Second issue of first Elzevirian edition.

304 **Justinianus.**—Institutionum, sive Elementorum cura ARNOLDI VINNI, thick 12mo, *engraved title, old calf,* **4/6** *Amst.*, 1669
The first edition of this year, with the engraved title dated 1663.

305 **Palæphati** de Incredibilibus. Corn. Tollius in latinem sermonem vertit, etc., 12mo, *waterstained, old calf, crest in gold on sides (rubbed),* **3/-** *Amst.*, 1649

306 **Sallust** (C., *Crispus*) Cum veterum historicorum fragmentis, 12mo, *engraved title, stained in places, old calf (rubbed),* **6/-** *Lugd. Bat.*, 1634
The first issue of the first Elzevirian edition, of which four were issued with this date. Double copy sold for 50 frcs.; Montgermont 99 frcs.

307 **Suetonius** (Caius) Tranquillus, cum annot. diversorum, 24mo, *engraved title, old calf,* **3/-** *Amst.*, 1671

308 **Terentius** (Pub.) Comœdiæ sex ex recens. HEINSIANA, 12mo, *engraved title,* FIRST ISSUE OF THE FIRST ELZEVIRIAN EDITION, *sprinkled calf, gilt,* **8/6** *Lugd. Batav.*, 1635
No less than five editions were issued with this date; the first is best, and may among other particulars be distinguished from the reprints by these pagination errors: 69 for 101, 108 for 104, 254 for 154, and 173 for 273. Nodier copy 59 frcs.; De Bure 85 frcs.; Pottier 115 frcs.

309 **Virgil** (P. Maronis) OPERA, nunc emendatoria (cura DAN. HEINSIUS), 12mo, *engraved title and folding map, little stained and head margins cropped, mottled calf, gilt,* **10/6** *Lugd. Batav.*, 1636
The first and prettiest of the two reprints issued under this date, with Errata *on p. 411. Payne copy sold for £1 10s. 'Un chef d'œuvre typographique.'*—WILLEMS.

310 **Vergilius** (Pol.) De rerum Inventoribus et de Prodigiis, cum indicibus loculeptissimis, thick 12mo, *engraved title, old calf,* **6/-** *Amst.*, 1671
The only edition from the Elzevir press. Willems is of opinion that it was one of the books produced at Leyden by the widow and heirs of Jean Elzevir. This copy has the 2 rare leaves of Preface to de Prodigiis. *Quaritch prices a copy £6 6s, and Beckford sold for £4 18s.*

311 **EVANS** (JOHN) THE ANCIENT STONE IMPLEMENTS, WEAPONS AND ORNAMENTS OF GREAT BRITAIN, 1872, *map, plates and nearly* 500 *woodcuts of Ancient implements, etc.*;—THE ANCIENT BRONZE IMPLEMENTS, WEAPONS AND ORNAMENTS OF GT. BRITAIN, 1881 540 *woodcuts,* 2 vols., thk. 8vo, *cloth, scarce,* **£2 17s 6d** 1881
Mr. Edward Clodd's copies with his autograph and insertions. The usual price for the two books is 4 guineas.

311A **EMBLEMS. — Vænius** (Othonis) **Q. Horatii Flacci Emblemata.** Imaginibus in æs incisis, notisque illustrata, 4to, GRAND IMPRESSIONS *of the* 103 *fine emblematical copperplates,* BEAUTIFUL COPY, *with wide margins, calf, gilt, gilt edges.* **£1 7s 6d** *Antv.*, 1607
"On préfère cette édition à celles qui l'ont suivie, parce qu'elle contient *les premières epreuves* des gravures.—BRUNET."

312 **Epigrams, Ancient and Modern:** Humorous, Witty, Satirical, Moral, Panegyrical, Monumental, ed., with Introduction, by JOHN BOOTH, fcap. 8vo, *cloth,* **4/6** 1863

313 **Epitaphs.**—Dissertatio et Animadversiones ad nuper Inventum Severæ Martyris Epitaphium, folio, *large plates of* TOMBS, STATUES, etc., *vellum,* FINE STATE, **5/-** *Panormi*, 1734

314 **Erasmus.**—M. C. Ciceronis Quæstiones Tusculanæ per D. ERASMUM . . . sm. 8vo, **1st Edn.**, *early notes and autographs on both sides of title and in margins, half calf, Nouaille bookplate,* **17/6** *Londini, Joa. Kyngston*, 1577

315 **Erotica.**—Proverbii di MESSER ANTONIO CORNAZANO in Facetie, sm. 8vo, *printed on yellow paper, mottled calf, gilt,* **15/-** 1528-*Parigi*, 1812

316 **Essays.**—THE SAUNTERER, a Periodical Paper, by HAWSON CLARKE, 2 vols., 1808—THE OBSERVER, by R. CUMBERLAND, 3 vols., 1822—THE LOUNGER, a Periodical Paper, 2 vols., 1822: together 7 vols., sm. 8vo, A PRETTY UNIFORM SET, *in sprinkled calf, gilt, marbled edges, by* RIVIERE, **10/6** 1808–22
A more acceptable form and binding could not be imagined.

317 **EUSEBIUS.**—The Ancient Ecclesia[illegible]ll Histories of the first six hundred years [illegible]ter Christ, from the Greek of Eusebius, Socrates, and Evagrius by MEREDITH HAMMER: hereunto is added Eusebius his Life of Constantine, *folio, waterstained in places, calf, the back restored, from the Library of* WM. MORRIS, **21/-** 1636

319 **Ewing** (F. Stirling) Rhymes of my Youth, cr. 8vo, **1st Edn.**, *cloth,* MORRIS COPY, **3/-** 1888

320 **Exercitia Quotidiano** cum suis Lataniis, CHARMING COPPER-PLATE VIGNETTES, *black morocco, blind tooled,* 64mo (3½in. by 1⅞in.), *gilt edges,* **7/6** *Antwerp*, 1630

321 **Fabyan** (Robt.) New Chronicles of England and France, reprinted from Pynson's Edition of 1516, with Preface, Index, etc., by HENRY ELLIS, roy. 4to, *calf, extra, marbled edges, Eversley bookplate,* FINE COPY, **18/-** 1811
The first part is collated with the editions of 1533, 1542, and 1559, and the second with a Manuscript of the Author's own time as well as the subsequent editions.

322 **Facetiæ.**—A Trip to the Moon, containing an Account of the Island of Noibla, its Inhabitants, Religious and Political Customs,

323 **FABLES OF ÆSOP.**—**Fabulæ et Vita : Fabulæ Extravagantes : Fabulæ Aviani et diversarum e graeco latina per Rimicium facta,** folio (9 *leaves missing*—8, 107-114—*and the first in facsimile*), **Gothic Letter,** *two sizes,* FINE HISTORIATED WOODCUT INITIALS, *borders of foliage and animals round first page of text and the full page cut of Æsop preceding it ;* **190** WOODCUTS, ALL COLOURED BY A CONTEMPORARY ; *stamped leather binding, covering stout wooden boards, gilt-line fillet dividing the whole of both sides into diamond-shaped compartments,* 'MARIA,' *on scroll in the four nearest centre, back restored,* GOOD TALL COPY FROM THE LIBRARY OF WM. MORRIS, WITH HIS SIGNATURE AND ADDRESS ON FLY-LEAF, **40 guineas** *sine nota* [*Augustæ, circa* 1472]

An edition of the most extreme rarity : we cannot trace a copy as having anywhere occurred for sale beyond the Véméniz recorded in Brunet (*Supplement*) which realised 1100 francs. There was *not* one in the Ashburnham Library (the compiler of the Morris Sale catalogue confused the editions described by Hain *326 and *327, in stating this to be the case). '*Les fig. fort intéressantes sont parfois d'une crudité remarqable*' says Brunet, and Didbin considers the principal interest as being "one of the earliest impressions of the 'Extravagantes,' adorned with woodcuts, which exhibit no very scrupulous concealment of the subject of the Fables to which they belong." No doubt this played a great part in the present rarity : there can only be one result for a picture book, when a constant enthusiasm is spread over centuries.

Collation : 1a blank, 1b full-length cut of 'Esopus.' Text follows on recto of 2 and Æsop's Fables end on reverse of sig. k2 ; on the next page '*Fabule Esopi antique extrauagãtes dicite sequũtur.*' Following this the Fables of Rimicius, Avienus, then *Fabule Collecte* from POGGIO and others. Sigs. a to QVIII., 114 leaves, folios unnumbered, and without catchwords ; Hain *327.

324 **FABYAN** (J.) **Chronicle,** which he nameth the Concordance of Histories, newly perused, and continued from the Beginnyng of Queen Mary (with the Coronation of Elizabeth), 2 vols. in 1, *thk. folio (title to the first in M.S., and last leaf of the second in facsimile* **Black Letter,** *double column, fine woodcut initials, half sheep, from the Library of* WM. MORRIS, **£2 13s**

London, Jhon Kyngston, 1599

Best Folio Edition. Townshend copy £4 ; Sykes £5 5s ; Roxburghe 15 guineas.

324A **FENCING.**—GRASSI (Giacomi di) Ragione di Adoprar sicuramente l'arme si da Offesa, come da Difesa, sm. 4to, *some margins repaired, full-length portrait and 21 plates showing the different positions in fighting with Rapier, Sword, Buckler, and Pike,* SPLENDID IMPRESSIONS, *boards, mottled leather back,* A FINE PERFECT COPY OF THIS RARE WORK, **6 guineas** *Venice* 1570

Seldom met with in such excellent condition. Brunet has no mention of it in his table. '*Lutte et Escrime.*'

325 **FIELDING** (Henry) MISCELLANIES (Plays, Poems, JONATHAN WILD, etc.) 3 vols., roy. 8vo, *little foxed in places,* **large paper,** *calf, gilt, marbled edges (rubbed),* **£3 15s**

London : for the Author, 1743

A long '*List of Subscrebers*' [sic] headed by His Royal Highness the Prince of Wales, 'fifteen setts' at beginning. It was here the History of Jonathan Wild was first published. A copy sold at Sotheby's in March last for £5.

etc., by SIR HUMPHREY LUNATIC, 2 vols., 12mo., *old calf,* **4/-** 1765

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325A **Facetiæ.**—BOILEAU (M.) The Lutrin : Heroi-Comical Poem, trans. with an Account of the Author's Writings by N. ROWE, 12mo, *copper-plates, unbound,* **4/6** 1714

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MANUSCRIPTS—*Continued.*

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